角川漫画新人賞
第1回準大賞受賞の
大型新人が手がける
現代版"赤き月"

ついに始動!
Finally Starting

赤き月の廻るころ

華やかな梨園の世界
出会ったのは偶然?
それとも運命?

その夢は
私をとらえて
はなさない……

The dream captured me and wouldn't let me go.

The brilliant theatrical world, their meeting a coincidence?

Chapter 1 ✦ The beginning and an encounter

原作 岐川新
漫画 音中さわき
キャラクター原案 凪かすみ

原作小説最新刊
絶賛発売中!
『赤き月の廻るころ
もう一人の花嫁候補』
角川ビーンズ文庫刊
岐川新
イラスト・凪かすみ

赤き月の廻るころ

音中さわき 1

原作 岐川 新
キャラクター原案 凪かすみ

ASUKA COMICS DX

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歌舞伎の名門「八木屋」の太娘・莉羽は、夜ごと見る「赤い月」の夢に悩まされていた。知らない場所のはずなのに、どこか懐かしい世界、そして夢の中で必ず死ぬ男――。ある日、莉羽は兄達の歌舞伎公演を観に行き、主役を務める芦川流威が夢の中の男にうりふたつであることに驚愕するのだが――。ビーンズ文庫で人気のヒット作・現代版でコミック化！

Kawaii Corner
presents
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No1宣言

角川ビーンズ文庫版

赤き月の廻るころ ダイジェスト!!

マンガが気になった方はこちらもチェック!!

ここでは現代版『赤き月の廻るころ』の原作の第一巻を紹介しちゃいます。マンガを読んで気になった人は、ぜひ、こ原もチェックしてみてね!!

岐川新（きかわあらた） イラスト／凪かすみ（なぎ）

レウリア（莉羽） シェラール（朱威）

初対面

「これにこりたら、二度と口クソンの土地を踏まないことね」

▶実家の初対面の瞬間!! このあとレウリアはシェラール兄弟を罵われてしまう…

スパイ中!!

「君にそんな口を利くのは、およそ5つくらいのものだ」

▲髪を赤く染めてシェラールのいる敵国に潜入するレウリア。彼のトキメキは正体を隠しているせい!?

「花嫁衣裳になるか、死装束になるか――楽しみだ」

婚礼直前!

▲どちらにするかな?と、悪魔と囁みつけるレウリアが素敵♡

赤き月の廻るころ

紅蓮の王子と囚われの花嫁

岐川新 イラスト／凪かすみ

赤き月の廻るころ ①～⑤も大好評発売中!!

IT WAS THE DREAM I SAW SO MANY TIMES
THE DREAM WHERE THE RED MOON FILLED THE NIGHT
A PLACE I SHOULDN'T KNOW,
BUT A STRANGELY FAMILIAR WORLD

UNTIL WE MEET AGAIN,
WHAT ON EARTH, AM I DOING?
WHAT HAPPENED BETWEEN US SHALL BE KEPT A SECRET,
STRONG WILLED PRINCESS.

Haa
...!
WHO IS THIS PERSON ?!
turn
HEY ...!
grab
WAIT! WHO...
TEXT TILTS FORWARD
EH!?
TEXT BLEED
drip
!!
WHA !?

KYAAAAAA!!
がばっ
SFX FWAP
haa
ha
...
HUH ...?

THAT DREAM AGAIN...
A PERSON I SHOULDN'T KNOW
WHAT'S GOING ON...?
BUT SOMETHING SEEMS SO FAMILIAR
thud thud
SFX SLAM
RIU-SAMA!
ARE YOU OKAY?! I JUST HEARD SHOUTING!
EVERY TIME I HAVE THE DREAM, MY HEART MURMURS ...
THAT DREAM,
WHERE HE DIES

KUREHA ...
I'M... I'M SORRY, IT SEEMS THAT I WAS TALKING IN MY SLEEP...
YOU HAD A DREAM AGAIN.
YOUR FACE IS VERY PALE.
NO, YOU'RE MISTAKEN.
I'M FINE...
6
BREAKFAST HIS MORNING WILL BE IN HE HALL.
YOUR FATHER TOLD ME TO INFORM YOU.
BUT,
I'LL PREPARE FOR IT IMMEDIATELY.
IF YOU ARE NOT FEELING WELL, I CAN TURN DOWN THE INVITATION FOR YOU
FATHER TOLD YOU .
THIS IS A WORLD OF THEATRICAL KABUKI THAT HAS CONTINUED FOR GENERATIONS.
THE SAKAOKA SAENJI FAMILY, "THE ROKUGIYA HOUSE".

KUREHA IS THIS HOUSE'S DISCIPLE.
HE TOOK THE ROLE AS MY CARETAKER WHEN I WAS VERY SMALL
I AM THIS FAMILY'S ONLY DAUGHTER
SORRY TO KEEP YOU WAITING
RIU-SAMA.. REGARDING YOUR DREAM
SHOULD YOU NOT CONSULT YOUR FATHER OR BROTHERS?
N- NOT THAT!
HOW YOU ARE ALWAYS WATCHING THE SAME DREAM MAKES ME WORRY A BIT
NOT TO MENTION..
WE CANNOT WORRY!
THEY ARE LAYING OFF THEIR BIG PERFORMANCE

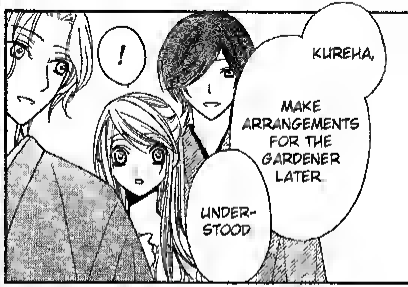
I DONT KNOW WHY BUT SINCE A LONG TIME AGO,

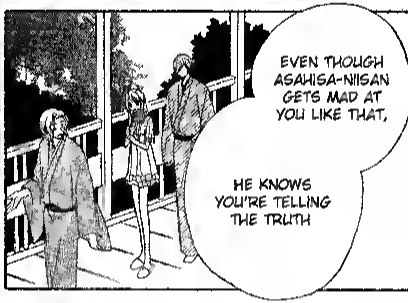
I COULD HEAR THE VOICES OF PLANTS AND ANIMALS, THINGS THAT AREN'T PEOPLE

SHE SEEMS LIKE SHES HURT SOMEWHERE
SHES BEEN IN PAIN FOR A WHILE NOW.
YOU SEE HOW THERE'S A PINE TREE IN THAT CORNER OVER THERE?

YOU ARE DOING IT AGAIN.
Oldest brother Asahisa
Second oldest brother Tokisato
ONII-SAMA
ASAHISA-SAMA, TOKISATO-SAMA...
I TOLD YOU COUNTLESS TIMES TO NOT SAY STRANGE THINGS IN FRONT OF PEOPLE.
I'M SORRY !
AH NO! IT WAS ME WHO ASKED ..
DO NOT SPEAK, KUREHA
GOD . LET'S GO TOKISATO.
AH ..
NII-SAN IS COLD AS USUAL.
Pat
THERE'S NO NEED TO APOLOGIZE
TOKISATO-NIISAMA, I'M SORRY I..

THOUGH
THERE ARE SOME WHO DON'T THINK THAT...
Oh, it's Riu-sama how un usual
Hehehe
Maybe she's doing strange things again


!
KUREHA,
MAKE ARRANGEMENTS FOR THE GARDENER LATER
UNDER-STOOD


EVEN THOUGH ASAHISA-NIISAN GETS MAD AT YOU LIKE THAT,
HE KNOWS YOU'RE TELLING THE TRUTH

IT'S BEEN QUITE A WHILE SINCE WE ALL ATE BREAKFAST TOGETHER
Father Saoka Saenji
11th Generation

RIU,
YOU KNOW YOUR BROTHERS HAVE A PERFORMANCE TODAY, RIGHT?
AH,
YES.
TODAY IS THE PREMIER, AND THOUGH I WOULD LIKE TO GO SEE IT,
I UNFORTUNATELY HAVE WORK TO DO.
HOW WOULD YOU LIKE TO GO AND SEE IT?
BUT
I KNOW YOU ARE WORRYING ABOUT THE RUMORS ABOUT YOU
AND YOU WON'T WILLINGLY GO OUT IN PUBLIC BUT,
THERE ARE SOME THINGS YOU MUST LEARN
AS THE DAUGHTER OF A THEATRICAL FAMILY
I AGREE
ONII-SAMA
AND I'D BE THANKFUL IF RIU WOULD WATCH THE PREMIER.
RIU'S OPINIONS ARE ALWAYS ACCURATE AND HELPFUL.
NO!
THEY AREN'T AT ALL.
HO
HOHOHOHO

RIU HAS ALWAYS HAD GOOD SENSE FOR ARTISTIC THINGS!
DON'T WORRY ABOUT WHAT OTHERS THINK.
WILL YOU GO?
IF, IF YOU ARE OKAY WITH IT.
Waaah!
AMAZING, IT'S SO LIVELY!
YES, TODAY ESPECIALLY
IT'S US, THE ROKUGIYA, CO-STARING WITH THE TALKED ABOUT AKATSUKIYA HOUSE.

YOU KNOW THAT THE HEAD OF AKATSUKIYA, ASHIKAWA ENJUUROU-SAMA, DIED A SUDDEN DEATH RECENTLY, RIGHT?
YES.
AKATSUKIYA IS A DISTANT RELATIVE OF US, IF I REMEMBER CORRECTLY
WHAT TALK?
BECAUSE OF THAT,
THERE IS AN ONGOING CONFLICT IN AKATSUKIYA REGARDING THE SUCCESSOR.
ENJUUROU-SAMA HAD NO CHILDREN OF HIS OWN,
JUST THREE ADOPTED ONES.
SUCH A THING.
I SEE
RIU-SAMA MIGHT NOT KNOW BUT,
ASHIKAWA RUI-SAMA WHO IS PERFORMING A MAIN ROLE TODAY IS KNOW TO BE THE MOST TALENTED OUT OF THE THREE.
THERE IS A LOT OF TURMOIL GOING ON OVER WHICH OF THOSE THREE SHOULD BE SUCCESSOR
THIS PERFORMANCE WAS HELD TO MEASURE EACH OF THE THREE POSSIBLE SUCCESSOR'S ABILITY.

SFX: FWSSSSHH
EH?
lift
EVEN MY FATHER...
YOUR FATHER, WHO SAW HIM ALREADY
SAID THAT HE WOULD FIT THE SUCCESSOR THE MOST
OH, TO START NO?
It's Aka-tsukiyaa!
Waa!
ASHIKAWA RUI...
I WONDER WHAT KIND OF PERSON HE IS...

THAT PERSON
gets up
FROM THE DREAMS
Waa!
clapping
clapping
IMPOSSIBLE
...

HOW IS THIS
WHAT A GREAT PERFORMANCE
clap clap
17
YES, REALLY...
I WAS TOLD TO ESCORT YOU TO THE DRESSING ROOM AFTERWARDS,
COME ON, LET'S GO.
clatter
GO ON, IT'S DOWN THIS HALLWAY
IMPOSSIBLE
sick
BUT THAT'S TRUE
THEN WHAT IS THIS FEELING IN MY CHEST...

KYA!
!?
!?
SFX: SILENCE
WHA,
WHAT WAS THAT JUST NOW? A VISION!
RIU-SAMA!?
WHAT'S WRONG?
UGH
EH!?
I'M OKAY KUREHA!
SORRY,
IT'S NOTHING
!
PLEASE WAIT HERE, I WILL GO CALL YOUR BROTHERS !!
BUT YOUR FACE IS VERY PALE!
BUT WHAT A HORRIFYING HALLUCINATION
KUREHA !!!!

SFX: GULP
!
HEY
IT'S ALMOST 5AM
THAT PERSON
WHAT THE HELL ARE YOU DOING HERE?

ASHIKAWA... RUI...?
HOW DID YOU GET IN?
Grab
IF YOU'RE NOT AUTHORIZED, THEN YOU'RE TRESPASSING
O-OW!
LET GO OF ME ...!
WELL
IF YOU'RE GOING TO BE QUIET
EH!?
YOU'RE PROBABLY JUST ANOTHER GROUPIE

SFX SLAP
!
W... WHA
WHAT ARE YOU DOING ?!
AS A REWARD FOR COMING ALL THE WAY HERE,
I'LL BE NICE ENOUGH TO GIVE YOU A KISS.
UGH
SHOOT, I GOT CARRIED AWAY...
DOING THAT SUD-DENLY ...
THIS IS YOUR OWN FAULT YOU KNOW!?

Thud Thud
RIU-SAMA!
...
WHAT IF HE GETS MAD AT ME ?!
Huh backward
Heh
HEH
YOU'VE GOT SOME NERVE.
KUREHA ...
Hoo
EH?
I'M SORRY BUT WE MUST GET IN THE CAR QUICKLY.
THERE'S BEEN A SERIOUS INCIDENT!
!?
YOUR FATHER HAS FALLEN ...!!

WHA
WHAT?! WHY?
YOUR BROTHERS ARE ALREADY AT THE HOSPITAL, WE MUST HURRY RII-SAMA.
WE DON'T KNOW THE DETAILS YET..!!
O-OK!!
ASHIKAWA-SAMA, I'M VERY SORRY WE COULDN'T EVEN GREET YOU.
WE MUST GO NOW
Thud
THEY'RE ...
FROM THE ROKUGIYAS.
Hich
THE ROKUGIYAS ...
ARE GOING TO BE IN A LOT OF TROUBLE ...

WHAT IN THE WORLD HAPPENED !?
WELL... HE COLLAPSED SUDDENLY IN THE DRESSING ROOM DURING WORK...!!!
POISON!?
ACCORDING TO THE DOCTORS, IT WAS SOME KIND OF POISON.
WE'RE NOT SURE FROM WHAT THOUGH ...
TEXT HIGH FREQUENCY NOISE
キィィィィ
!

THAT'S...
FATHERS BELONGINGS...
A BOUQUET...
RIU-SAMA?
HUH ..?
WHAT?
RIU-SAMA!
AH!
!
BE QUIET, I CAN HEAR SOMETHING
15
IT'S DANGEROUS, IT'S DANGEROUS
YOU GUYS ARE THE ONES TALKING
WHAT'S WRONG?
IT'S STILL THERE.
BE CAREFUL.
THERE?
WHAT'S THERE?

Thud
IT'S SMALL
?
BUT VERY DANGEROUS... THE POISON
rustle
!?
SFX BAM
RIU!?
WHAT THE ... YOU'RE BEING TOO LOUD!

I FOUND IT!
THE REASON WHY FATHER FELL.
HOHO
I'M SORRY FOR CAUSING WORRY YESTERDAY
IT IS NOT A LAUGHING MATTER.
BUT A POISONOUS SPIDER SURE IS SCARY...
ACCORDING TO THE POLICE, THERE WAS ONLY ONE SPIDER..
WHERE DID IT COME FROM ...?
RIU?
WHAT'S WRONG?
UH...
UM...

WHO GAVE YOU.. THE BOUQUET ...?
BOUQUET?
WHAT ABOUT IT?
THE SPIDER ...
SOMEBODY PUT IT IN THE BOUQUET.
THE FLOWERS TOLD ME.
!!
YOU...
I'M SORRY! BUT...
THE BOUQUET ...
WHEN I CAME INTO THE WAITING ROOM IT WAS ALREADY THERE...
I ASSUMED THEY WERE A GIFT FROM THE STAFF...

THAT MEANS
SOMEONE WAS DELIBERATELY TARGETING YOU RIGHT?
IS THERE ANYONE YOU REMEMBER WHO MIGHT DO THIS?
I DON'T KNOW,
THEY MUST HAVE HELD A GRUDGE WITHOUT ME NOTICING.
RILI, WAS THERE ANYTHING ELSE?
WELL ..
THERE WAS ..
...
I ASKED WHERE THEY CAME FROM BUT...
THE FLOWERS DON'T KNOW. MANY WORDS SO ..
I WAS ONLY ABOUT TO HEAR THE FRAGMENTS.
THERE WAS A BIG ARTIFICIAL TREE WITH A PEONY FLOWER
WE WENT UNDER IT AND CAME HERE..

A BIG TREE?
A PEONY?
...
YEAH...
WITH JUST THAT WE CAN'T REALLY ...
I'LL ASK ONE MORE TIME!
MAYBE ...!
STOP THIS!
!
RIU, IT WAS A PROMISE TO NOT DO THOSE THINGS.
ASAHISA AND TOKISATO... DO YOU WANT TO SEE YOUR SISTER JEOPARDIZED BY CURIOSITY AGAIN?

WE DON'T INTEND TO...
OF COURSE NOT!!
ONII-SAMA !!
EVEN THOUGH FATHER SAID SUCH THINGS. I STILL THINK I SHOULD ASK ONE MORE TIME...
THEN THE DISCUSSION STOPS HERE
THAT IS ALL.
THAT'S ENOUGH.

!!
WH... WHY NOT!?
FATHER MIGHT BE TARGETED AGAIN!
JUDGING FROM THE WAY FATHER WAS ACTING ...
THERE WAS PROBABLY SOMETHING HE REMEMBERED.
THE PEONY YOU MENTIONED WAS
PROBABLY THE CREST OF AKATSUKIYA.
I SEE... INDEED, ON THE AKATSUKIYA RESIDENCE.
THERE IS A CREST CARVED ONTO THE BIG TREE GATE.
THE FLOWERS SAID THEY... WENT THROUGH THAT GATE ...
!?

I GUESS WE CAN'T BE SURE THOUGH
THERE'S TOO LITTLE INFORMATION.
BUT FATHER SAID SOMETHING LIKE HE WAS ASKED ABOUT THE SUCCESSION BY AKATSUKIYA.
MAYBE IT IS TRUE...
WHETHER IT'S TRUE OR NOT, THERE'S NO WAY WE CAN EXPLAIN IT
IF WE CARELESSLY SPILL THIS INFORMATION TO THE OUTSIDE, THE ONE WHO'LL BE HURT IS RIU
!!
AS FATHER SAID, THE ISSUE IS DONE WITH.
LET THE POLICE TAKE CARE OF THE REST.
UNDERSTOOD?
YES..
EVEN THOUGH UNI-SAN SAID THAT...
I WONDER...

I WONDER
IF THERE'S ANYTHING I CAN DO...
falls asleep.
IS IT REALLY OKAY IF I JUST LEAVE IT LIKE THIS?
OH
IT'S THAT DREAM AGAIN...
fwoosh
A RED MOON
WHAT DOES THIS DREAM HAVE MEANING?
Ha

WAIT!!
SFX WHITE NOISE
WHO...

ASHIKAWA
RUI
drip

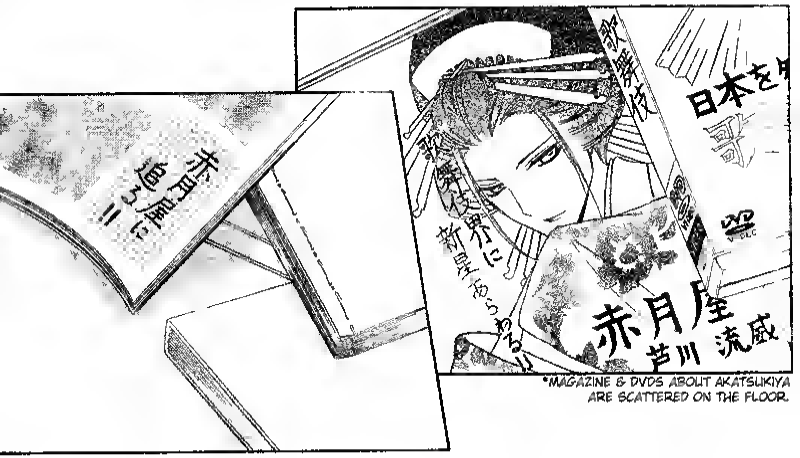
SFX FALL
IN THIS DREAM...
HE
DIES
WHA
?

SFX: SURPRISE
Hah
Hah
I HAVE A FEELING
THIS ISN'T JUST A DREAM ANYMORE...

WHAT HAPPENED TO FATHER?

THE DREAM WITH HIM EVERYDAY

IT ALL COMES BACK THE AKATSUKIYA...



*MAGAZINE & DVDS ABOUT AKATSUKIYA ARE SCATTERED ON THE FLOOR.

10月号 8月24日発売 につづく ☆ To Be Continued...